

OPEN HEARING HELD TO DISCUSS CALENDAR

Today and tomorrow (January 28 & 29) an Open Hearing will be held in Wick 113-114-115 for the purpose of discussing the academic calendar for the 1971-72 school year.

Two years ago the academic calendar was changed so that the first semester would end at the time of the Christmas recess. This plan was adopted experimentally for a period of two years. Before planning the schedule for next year, a hearing board has been set up to determine whether a continuation of this plan would be to the best interests of the college community. The hearing board consists of representatives of administration, faculty and students. Any person affected by the academic calendar may deliver a prepared statement on the issue to the hearing board which will be in session from 10:00 a.m. until 2:00 p.m. today and tomorrow.

Unlike a Town Meeting, an Open Forum requires a prepared statement stating the opinion of an individual or a group. The statements could include opinions on any facet of the academic calendar - the semester break at Christmas time, holidays and recesses, the times for the beginning and end of the school year, the exam week. Considerations of the hearing board might include: summer and semester break job opportunities, financial and travel concerns, and convenience to the majority of the college community.

The hearing committee was organized to investigate opinions and preferences concerning the academic calendar. The hearing board need not necessarily respond to the prepared statements or make an immediate or definitive decision.

WEEK OF THE ARTS

Rosary Hill has set February 1 through 7 for its 6th annual Week of the Arts. The following events are open to the public:

Monday, Feb. 1, 8:30 P.M. in Wick Campus Center: "The Silence", a movie directed by Ingmar Bergman.

Tuesday, Feb. 2, 8:00 P.M. in Wick Campus Center: "An Evening of Puerto Rican Poetry" by Pedro Pietri. Mr. Pietri, author of a poetry album soon to be released, is associated with the Puerto Rican Studies program at SUNYAB.

Wednesday, Feb. 3, 11 A.M. to 12 noon in Wick Campus Center: a slide lecture by sculptor Wendell Castle. His lecture will deal with furniture design and architecture as well as sculpture.

Thursday, Feb. 4, 8:30 P.M. in Wick Campus Center: Fred Ressel's BUFFALO SYMPHONETTE. This is built around the basic unit of 16 instruments. In addition to Mr. Ressel, three faculty members will participate: Ronald Richards, Robert Schneider and Raymond Fiutak.

Friday, February 5, 8:30 P.M. in Wick Campus Center: Dr. Won Kyung Cho, a leading Korean artist, scholar and critic of dance, will present a one-act play, "Secret Yearning", followed by a dramatic reading on Korean love verse.

Saturday, February 6, 8:30 P.M. in Daemen Little Theatre: Ethel Winter, Affiliate Artist at Rosary Hill for 1970-71, will appear in a dance program with Dr. Cho. Dr. Cho is a former student of the Martha Graham School of Dance, where Miss Winter was a principal soloist and teacher for a number of years.

Korean dancer-actor Won Kyung Cho will perform in Daemen Little Theatre Friday, February

5 and Saturday, February 6, at 8:30 P.M. in connection with Rosary Hill College's Week of the Arts.

On Friday night, Cho, who holds a Doctor of Fine Arts degree from Monmouth College and a Master's from Yonsei University, Seoul, will perform a poetic drama "Secret Yearning" which he authored. This is described as "the portrayal of a conflict between the suddenly awakened early desires and passions of a young novice monk, and his predetermined path towards a spiritual and ascetic life." He will also give a dramatic reading on Korean love verse.

Saturday evening, he will appear on a joint program with Ethel Winter, Sears Roebuck Foundation / National Endowment for the Arts Affiliate Artist at Rosary Hill College.

Dr. Cho's dances will be "The Nightingale," an 18th century court dance composed by King Ik Jong; "The Sword Dance" based on a 7th century legend; "The Impromptu Dance"; "The Monk's Dance" derived from the religious dance performed in Buddhist temples; "The Dance of the Old Man"; "The Tah Ryong Dance"; "The Farmer's Dance"; "The Fan Dance"; "The Mask Dance" using the Chibari mask; and "The Drum Dance." The public is invited.

Sunday, Feb. 7, 8:30 P.M. in Wick Social Center: Claudio Vasquez will present a piano recital. Mr. Vasquez is Associate Music Professor at Rosary Hill College.

Sunday, Feb. 7, in Duns Scotus Hall Exhibit Area: RHC Faculty Art Show No. 1. This will run until February 19.

The above events are open to the public without charge.

STUDENT GOVERNMENT ACTS

The Student Government sponsored a weekend workshop for its members on September 17, 18 and 19. The purpose of the workshop was to acquaint members of the Governing, Budget, and Student Activities Boards with their specific responsibilities delineated in the newly adopted constitution. Robin Bieger, Julie Bogardus, Nancy Kelly, alumnae who helped formulate the constitution last year, came to be resource people for the board members. Sister Gabrielle Miskell and Mrs. Nilda Hauser also attended some of the sessions.

As this government has no single head, the chairmen of each board have been working closely together. The chairmen hope to be cooperative and responsive to the needs of the student body. They hope to improve communication between the government and the student body, between faculty and students and between administration and students.

SUPPORT YOUR FORUM

TODAY and TOMORROW

10 A.M. to 2 P.M.

WICK CENTER

The Governing Board, with chairman Kathy Acey and Co- is taking over from the Programming Board, a Presidential Committee organized in September chairman Natalie Doyle has already made some plans for this semester. The Governing Board hopes to inaugurate a January to

January term for all board members. They feel that this would insure continuity, encourage seniors to run for office and allow past officers to give assistance to those who are newly elected. The Governing Board has organized a committee to investigate student evaluation of faculty and hopes to move deeply into areas of academic policy and curriculum. The Governing Board meets on Tuesdays at 6:00 p.m. All meetings are open to the public. Anyone who wishes to have a topic placed on the agenda of a meeting should contact Kathy Acey before the agenda is published on Mondays.

The Student Activities Board holds its open meetings at 4:45 on Tuesdays in the student board room in Wick Center. The S.A.B. in lieu of student government. A folk night and mixer are being planned by the Student Activities Board under the direction of board chairman Terri Carillo and co-chairman Debbie Hynard.

The Budget Board holds its open meetings on Thursdays at 6:00 p.m. Students who desire funding for a project must submit their petition to the S.A.B. before the Budget Board will act on it. Debbie O'Dowd and Mary Ann Normile are chairman and co-chairman of this board.

Kathy Acey spoke for the new government in expressing the hope that it will be "a vocal and active governing body; not just another committee." She emphasized the fact that "this first semester will be a time of learning and questioning, a time for organization." Kathy asked for the support of all the students in making the new government work.

H.D.I. PLANS PROGRAM

Twenty-four courses and experience groups open to the public will be offered by the Human Dimensions Institute beginning between Feb. 3 and March 9.

This is the most comprehensive program ever offered by the Institute in fulfilling its four-fold purpose: to investigate untapped potentials of the human being in relation to the total environment; to make available the unfolding knowledge; to develop techniques for people of all ages to realize their most creative potentials; to cooperate in developing and preserving the common good.

Classes will be taught by scientists and laymen with many years' experience in their fields.

For the first time the Institute will offer a Gestalt professional training group and a Gestalt encounter group, taught by Gene W. Brockopp, Ph.D., executive director, Suicide Prevention and Crisis Service.

Beginning and advanced courses in extra-sensory perception will be taught by E. Douglas Dean, M.S., principal investigator of the PSI communications project at Newark College of Engineering. He will be assisted in the advanced course by Carol Liaros, Buffalo sensitive and lecturer.

Seneca Indian philosophy and crafts will be offered to adults and children in classes taught by Twylah Hurd Nitsch, granddaughter of a Seneca medicine man.

Six Yoga courses, beginning and advanced, will be conducted

by Roslyn Jay, fine arts representative, and Larry Fritz, senior psychology major at State University College at Buffalo, both former students of famous Yoga teachers.

A new course, Psychology of Woman, will be taught by Elizabeth Gibbs, educator and teacher of courses on meditation, dreams, and psychosynthesis. She also will conduct a course on dreams and one on psychosymbolism, the imagery of inner life, with Beverly Albert, architect.

Dimensions of the Human Being, an introductory understanding of the interlocking dimensions of the whole person, will be taught by Nell Stiling, L.P.N.

Two courses will be offered on the philosophy of Teilhard de Chardin. The introductory course will be taught by Rev. Robert Smyth, spiritual director of Rosary Hill College, and the other, De Chardin and the Eastern Philosophies, by Fr. Smyth and Ram Desai, Ph.D., professor of political science, SUNYAB.

(continued on p.3)

THE ASCENT

WILL BE PUBLISHED

BI-WEEKLY THIS SEMESTER

Treasured Memoirs...

On January 2, Sister Mary Clarita Mangold, O.S.F., of the Natural Sciences Concentration was rushed to the hospital in an ambulance at about 2:00 p.m. She died shortly after three o'clock. On January 5, many sisters and friends celebrated a joyful liturgy in St. Benedict's Church. Sister was buried in the New York cemetery, the provincial house of her congregation.

Sister Clarita was born in Buffalo November 6, 1900. She was educated in the public schools. Masten Park, her Alma Mater, celebrated the golden anniversary of her high school graduation last year and her former classmates rejoiced to have her among them.

She entered the convent, February 2, 1923 and made her final vows August 14, 1928. She held a Bachelor of Science degree from Canisius College and a Masters from Saint Bonaventure's University.

Sister taught on all three levels, elementary, high school and college. She came to Rosary Hill in 1949 to teach science. She built the Chemistry Department and established the courses in hospital services. As she became older and the college grew, she gave the courses in chemistry to younger teachers and took over the field of Earth Science. She

had a rock collection that is a valuable part of the Earth Science Department. She was a good teacher and was deeply interested in and always prepared well for, whatever she taught.

Sister had many domestic talents, too.

When Vatican II came with its change of dress, she was found to be the best seamstress among us and taught many how to use a sewing machine, put in a zipper or set a sleeve. She was a good cook, and while she was still able, was a welcome addition either at the Lake House or the home kitchen.

She was a delightful person, unobtrusive, quiet, generous with her time and skills. She had a charming sense of humor. She met the incongruities and inconveniences of community life with an amused laugh.

Sister had a long history of illness and had suffered much in her life. While she was still quite a young sister, she hurt her back and suffered from it for years. For the last few years, she has had to receive blood transfusions regularly. She never mentioned it. A note on the bulletin board would ask a driver to take her to the hospital. She would be away a day or two and then be back at work. She taught right up to the close of the first semester of this scholastic year.

OR THE FATE OF A CLASSIC ADVENTURE

The sign in the lobby reads: "They were treacherous . . . those who murdered Abe, John, Martin, Bobby, but no more treacherous or twisted than those who plotted the assassination of Julius Caesar."

But no more twisted than the makers of the Kensington Theater's offering of William Shakespeare's Julius Caesar.

It is a tribute to Shakespeare's art that it took several hundred years for a production this bad to appear.

One of the most credible and consistent performances was given by a vulture in the opening scene of the play. Like the vulture, Brutus, portrayed by Jason Robards is consistent -- consistently bad. Mr. Robards employed two facial expressions: boredom and constipation. However, his face provided greater variety than his speeches. For example, when the ghost of Caesar appears to Brutus before the final battle, two extra lines appear on his forehead to signify fear. Mr. Robards was outacted not only by the vulture, but by the other principals. He was outdone by several servants and one particularly good white horse. The rest of the cast directed looks of consternation, perturbation, and

total disgust at Robards, and it is to their credit that they could remember their lines.

In comparison to Mr. Robards' performance, the rest of the cast did a fine job. Of special note were the performances of Sir John Gielgud as Caesar, Richard Johnson as Cassius, and Diana Rigg as Portia. They, undoubtedly, read the play before the shooting started. Charlton Heston as Antony did an admirable job, especially in speaking the funeral oration.

So much for the spectacle. Then we looked for the adventure which the marquee promised, hoping to find it in the smartly marching lines of Roman soldiers. The soldiers, usually portrayed in gleaming gold, were clad in black pants, leather kilts, and painted tea kettles as helmets.

As far as costumes go, they don't go far, especially during the opening credits, when dancing flower girls dropped their flowers and exposed their bosoms. Following them in the procession,

were a group of male runners, whose costumes were last thought of in the budget considerations. On the whole, the costumes were drab.

In order to remedy the defects of the film, special effects were added. Among the more notable effects, was Charlton Heston's body which was effectively displayed. Also worthy of comment was his armor which included lions apparently devouring his shoulders and an eagle perched on his helmet.

The blood allotment for the movie was expended in the murder scene. Therefore, the final battle scene was devoid of the warm, red liquid. Because of Caesar's immense loss of blood, his skin took on an immediate grayish-purple pallor.

Even worse than the special effects, the greatest injustice of the evening was calling the film William Shakespeare's Julius Caesar.

Mr. Shakespeare, do stop turning.

Et Tu, Brute?

Letters to the Editor

Dear Editor,

We would like to take this opportunity to commend those who organized the Week of the Arts and Film Festival programs. Both programs are interesting and offer varied opportunities for the Rosary Hill College community.

The advertising brochures and posters were also in excellent taste and reflected the worth of the program. Congratulations and thanks.

Seven proud students

an active participant on campus rather than a passive listener. We are presently concerned with the issue of male recognition on campus and what is being done to promote it. This is currently our primary concern. Secondly comes the social aspect on campus which we feel leaves a lot to be desired at the moment. There are just a couple of the most obvious wants facing us.

Phi Beta Gamma is a brotherhood dedicated to individual growth as well as improvement of the over-all community. We invite any and all interested male students to contact any of the brothers on campus for further information.

Dear Editor:

There is a mimeographed petition currently circulating the campus from "Speak Out." The paper deals with the trend to make clerical celibacy optional. It will be forwarded to the National Council of Bishops. Your interest would be greatly appreciated!

Colleen Shanahan

PEACE CORPS GRANTS DEGREES

Brockport, N.Y., Jan. 4, 1971 -- The State University of New York, College at Brockport is looking for students who want to earn college credit while preparing to teach mathematics and science as Peace Corps volunteers in Latin America.

Peace Corps and college officials announced today that the unique Peace Corps / College Degree program at Brockport will be extended with the admission of a fifth group of candidates in June, 1971.

The decision by the Peace Corps to extend the four-year-old program, was made after a comprehensive evaluation in which graduates of the program serving as Peace Corps volunteers in Peru, Colombia, El Salvador, Honduras and the Dominican Republic were interviewed along with their host country counterparts and overseas Peace Corps staff.

The program is open to students who are in good standing at any accredited college or university and who will have completed their sophomore or junior year by June, 1971.

Applications must be made to

the Peace Corps / College Degree Program; State University College at Brockport; Brockport, New York 14420 by March 1.

The program is designed to fill the need for mathematics and science teachers in developing Latin American countries. It includes one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. Graduates receive either an A.B. or B.S. degree, secondary school teacher certification and an assignment overseas to a binational educational team as a Peace Corps volunteer. While they are serving overseas, volunteers may earn up to 12 hours of graduate credit.

Unique features of the program include: Academic credit for Peace Corps training; two fully-subsidized summer sessions totaling 30 semester credit hours; in-depth Peace Corps training which is fully synchronized with a liberal arts education; specialized professional preparation; individualized programs; intensive audio-lingual

Spanish training in small classes; opportunity for double majors, and supervised overseas graduate work.

According to Peace Corps officials, the Brockport program is the only one in the country to grant full academic credit for Peace Corps training.

Travel Abroad

If you have a taste for Archaeology or Baroque music or British-style acting, you could be interested in the range of courses offered by the Association for Cultural Exchange of Cambridge, England for summer 1971.

These courses cost between 750 and 1500 dollars for a six to eight week period and part-scholarships are available to college seniors with a respectable grade average. All the courses offer three weeks in an Oxford college, combined with say a "dig" in the Hebrides or Italy, or an acting workshop at the Central School in London.

"European Art & Architecture" visits five countries, the "Uses of Imagery" is strictly for literature majors; "Nova Britannia" provides a background to the American colonial epoch for history majors; "Renaissance & Baroque Music" spends three weeks in Italy; "British Theatre" offers fifteen theatre visits. Only current juniors and seniors can be accepted.

For details write to the Association for Cultural Exchange, 539 West 112th St., New York, N.Y. 10025.

Mary McCarrick, O.S.F. Editor-in-Chief
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"Well, now we're students. . .

.I can feel a wave of revolutionary dissent already."

TEACHER APPRAISAL SCALE

A special faculty senate and faculty forum meeting was called by Mr. John Segmen, President of the Faculty Senate, on Dec. 9, 1970 to discuss the Teacher Appraisal Scale distributed on November 30 by the office of the Academic Dean.

After a series of votes, it was decided that the students who were present at the meeting were asked to leave. The students were Kathy Acey, Natalie Doyle, and Robert Ball. Upon leaving, Kathy invited the faculty to attend any student meeting. She added that faculty would be extended the right to speak at the meetings.

During the meeting, it was mentioned that the Board of Trustees wanted an evaluation of the faculty members before making decisions on such matters as Salary, Promotion and Tenure. The decision to begin the teacher evaluations was not to be a surprise to the faculty. It had been previously mentioned in a letter to the faculty last year.

An old form of the scale was revised by Sister Marita, Mr. Boitano, former Chairman of the Psychology Concentration, and several of his students. The teacher appraisal scale will constitute a part of the whole evaluation. Included with it, are faculty self evaluations and an evaluation by the concentration chairman.

Because of certain factors concerning the scale, the faculty is not obliged to return the Teacher Appraisal Scale forms in the Office of the Academic Dean.

The scale is open to question by students and faculty alike. The clarification of the purpose and problems of the scale are definitely awaited by the students who did the evaluating, and the evaluated faculty.

EVALUATION FORMS

ED. NOTE: This information was given by the office of the Academic Dean.

The evaluation forms used by many professors at the end of last semester were modeled after a form compiled by students and faculty at Columbia University. The Psychology department at Rosary Hill revised this form to make a more composite evaluation of teachers and courses. The form used is part of a basis for teacher's salary increase as well as a means of evaluating teacher performance and course worth.

The Ascent learned that other forms could be substituted for the evaluation of Spring Semester courses. Any type of course/teacher evaluation must be a compact and usable form which can express a simple but composite evaluation of the subject involved.

REGENTS RELEASE

The Regents are again appealing to the youth of New York State to use their capability to help one another on the issue of drug abuse. Students are asked to identify the problem and its causes, and to organize to solve it. They are being asked to identify the variety of alternative forms of behavior available to satisfy their needs. They are urged to make constructive decisions concerning the use of drugs.

In a position paper released today on Drug Education the Regents revealed a proposed program for 1971-72 at a cost of \$2,100,000.

The program, which would start in the summer of 1971 and go through the 1971-72 school year, allots \$400,000 for action at the local level. Priority would be given to school district programs which include self-assessment of their drug problem as influenced by the type of community, socio-economic levels, educational levels, drug cultures, and the mass media, among many other factors. Projects to be given greatest consideration include those demonstrating new and unique teaching techniques, active student involvement, peer group approaches and field work experiences.

A new development would be a state-operated computer program at a cost of \$250,000, to furnish districts with up-to-date information for immediate use in the instructional program. Such a data bank and retrieval system would operate through the BOCES network and from various large city centers.

The balance of the funds would be used for training teachers and health educators; preparing instructional materials, and continuing the College Volunteer program.

The Regents describe drug abuse as a "manifestation of social ills for which education must assume part of the responsibility and must provide part of the solution." While they understand the need for identification and referral, treatment, and rehabilitation, according to the position paper, they state that their main responsibility lies with preventing drug abuse.

(continued from p.1)

The Joy of Natural Living, a course on natural food preparation, natural health and beauty care, will be conducted by Mary Ellen Markle and Barbara Miliken, practitioners of natural living, and will feature guest authorities and demonstrations.

Understanding Self in Relation to Space, a method of developing a sense of relationship with exterior space, is another new course and will be taught by Seenie Rothier, director of the Seenie Rothier Dance Studio, Buffalo.

An introductory course on meditation again will be offered, taught by Rita Figulski and Helen Cousins, former students of distinguished spiritual leaders, who will also conduct the two continuing meditation groups.

Forster Freeman, coordinator of the North Amherst new forms ministry, and his wife, Julie, will conduct a group in expanded awareness which will include verbal and silent communication, exercises and creativity materials.

Courses and groups will be held on the campus of Rosary Hill College, 4380 Main St., and in the new Meditation Center across the street. For information, call the Human Dimensions Institute, 839-2336 or 839-3600.

ROSARY HILL BOOKSTORE

HAS THE BOOKS AND
CLASS SUPPLIES
YOU NEED

OFF CAMPUS APARTMENTS OFF LIMITS AND BUDGET

There has been some question going around campus lately, as to whether or not apartments off-campus are allowed. The 1970-71 catalog states that residence on campus is required of "women students who do not live in their own homes while attending college", and the student handbook also emphasizes this fact.

Contrary to the belief that this may just be a "stupid rule" imposed on the resident students by higher-ups, this "rule" is a very necessary and essential requirement of the college residence, financially.

In April of 1960, the College took a long range loan from the Federal Housing authority to build Lourdes Hall. Along with this loan, they made a commitment that Lourdes Hall would be used for residence living. Similarly, in June of 1967, the College bought twenty-three apartment units, sold them to the New York State Dormitory Authority and agreed to lease them as college

dorms. The New York State Dormitory Authority renovated the four apartments in each building into twenty-five unit dorms providing for twenty-three or twenty-four people. By eventually filling Lourdes Hall and the Apartments, the college pays back the loans from each agency.

According to Sister Paula, not many students request off-campus living arrangements. Those who do, usually have extraordinary circumstances, but arrangements have been made for them. Such exceptions have been made for Medical Technology students who want to live near the hospital, but both the Federal Housing Agency and New York Dormitory Authority do not like this leniency.

For those students who cannot afford it financially, the college can usually help out and make plans for the student to live on-campus. As Sister Paula says, "I do see a problem for off-campus students in transportation, unless a person has a car."

Christine Faber

PLACEMENT OPPORTUNITIES

EDITOR'S NOTE: Placement Office, Rosary Hill College has asked that we send you a News Release on 1971 "Summer Employment Directory of the United States" which they have just received.

High school seniors, college students and teachers who want summer jobs can get the latest information from the new 1971 edition of "Summer Employment Directory of the United States" just received by the library.

Employers list more than 90,000 summer job openings at resorts, summer camps, national parks, summer theatres, ranches and restaurants. Applications are invited now.

Early application is a real advantage in obtaining a summer job. Those who carefully match their qualifications to the job, stress sincerity, and willingness to work will add interest to their applications.

Jobs as camp counselor in varied activities provide a vast number of opportunities. In the service and entertainment fields, waitress and waiter, maid, bellman, musician in a combo, and bartender often bring heavy tips. Salaries range from \$250 up (free room, board, laundry) to \$2,000 (pay own living expenses).

Detailed information on specific job openings, where and how to apply is contained in "Summer Employment Directory of the United States". The 1971 edition can be purchased at \$5.95 through any bookstore or from National

Directory Service, 266 Ludlow Avenue, Cincinnati, Ohio 45220.

Panorama City, California, Jobs Europe program officials announced that they have guaranteed jobs available in Europe anytime of the year for hundreds of young Americans 18 to 26 years of age - Summer and year-round.

The aim of the program is to give young people an inexpensive and unique cultural opportunity to live in, and learn about, Europe.

This is the 10th anniversary of the program. To-date five thousand and eighty-six students have worked in Europe with their help.

These salaried jobs are mostly for general help with large 1st class European hotels. Most jobs include board and room. Friends can work with, or near each other, if they apply together.

Vice President Dr. Van der Velde from Holland stated that "England and the French and German speaking areas of Switzerland offer the best working, cultural, recreational and leisure opportunities."

An important feature of the program, besides the guaranteed job, is the fact that participants are free to travel where, and for as long as, they wish after completing their work assignment.

For free details: send a self-addressed (business size) envelope to: JOBS EUROPE, 13355 Cantara Street, Panorama City, California 91402.

In the fall the faculty senate appointed an ad hoc committee to investigate the formation of a College Council under the chairmanship of Dr. Richard Cimballo. The committee did research, contacted other colleges and universities and their efforts resulted in these recommendations:

- 1) that instead of creating a College Council, which would have inputs from students, administrators and faculty - the structure of the Administrative Council be altered so as to contain the above mentioned inputs,
- 2) that in addition to the six administrators (President, Vice President and Academic Dean, Vice President for Business Affairs and Treasurer, Dean of Student Affairs, Vice President in charge of Development, Associate Academic Dean), two students and two faculty members be added
- 3) that the method for selecting the student and faculty representatives be determined by their respective constituencies,
- 4) that the expanded Administrative Council described above be called the President's Council,
- 5) that the President's Council not accept for consideration items which should properly have been brought to the attention of another office, committee, etc., except when such procedure has been followed and there is great dissatisfaction with the action taken or recommended,
- 6) that the President's Council refrain from appointing subcommittees within its own organization but rather make assignments, when possible, to already existing offices and committees. Only under unusual circumstances shall new committees be formed and, rarely if ever, shall a member of this organization be appointed to such committees,
- 7) that no new body be formed by the President to replace the present Administrative Council for this would serve to dilute the effectiveness of the proposed President's Council. These recommendations are being taken under consideration

WINTER
WEEKEND
HAS
BEEN
CANCELLED

IT'S WHAT'S HAPPENING In The Area... At The Hill..

NOSTALGIA...

Those wonderful days when "movies were better than ever" will return to Kleinhans Music Hall on Saturday, January 30, 1971 when the Buffalo Philharmonic Orchestra presents its Great Movie Themes Pops concert at 8:30 p.m.

The prominent arranger, Richard Hayman, once exclusive arranger for the Boston Pops orchestra has arranged the whole score for this nostalgic Pops evening. Hayman now has his own studio in New York City where he arranges music for movies, renowned conductors and musicians. The Buffalo Philharmonic Orchestra is one of the first Symphony Orchestra's in the country to have access to the Hayman arrangements on this program as they were originally done exclusively for the Boston Pops Orchestra. John Landis, the new assistant conductor with the Buffalo Philharmonic will be making his Pops concert debut with this concert and Melvin Strauss, Conductor in Residence of the Orchestra and Music Director of the Pops will be at the keyboard. Various members of the orchestra will be taking unusual roles by leaving their accustomed instruments for this evening and doubling on dance guitars, mandolins and saxophones. There will be special lighting effects to make this a truly unusual Philharmonic evening of Great Music Themes.

The program consists of: Prelude to THE CAPTAIN FROM CASTILE, Theme from THREE COINS IN THE FOUNTAIN, "The Rain in Spain" from MY FAIR LADY, Theme from SHIP OF FOOLS, Theme from SPELLBOUND, Theme from ANNA, "La Virgen de la Macarena" from THE BRAVE BULLS, Theme from NEVER ON SUNDAY, "The Shadow of Your Smile" from THE SANDPIPER, "Hi Lili Hi Lo" from LILI, "Climb Every Mountain" from the SOUND OF MUSIC, Selections from MARY POPPINS, "Conquest" (Triumphal March from THE CAPTAIN FROM CASTILE), "People" from FUNNY GIRL, Theme from GOLDFINGER, Theme from THE PINK PATHER, Theme from THE THIRD MAN, Theme from ZORBA THE GREEK, "More" from MONDO CANE, Theme from HELLO, DOLLY.

Dancing after the concert to the music of Dave Cheskin's orchestra.

RHC AT ROCHESTER

Philip Morsberger, Professor of Art at Rosary Hill College, is currently exhibiting a group of his paintings and drawings at the 1970 Jurors Award Show in Memorial Art Gallery of the University of Rochester, Rochester, N.Y. The show will continue until February 7.

OTHELLO RETURNS

*Shakespeare's OTHELLO an often-requested and long awaited production will arrive on stage at Studio Arena Theatre February 4 and run through the 28th.

In this production, specially created for Studio Arena, the magnificent, electrifying language and the gripping drama of William Shakespeare's OTHELLO, proves to be as timely and relevant as ever.

The passion, the violence, the lust, all of the searing emotions of this drama, one of Shakespeare's greatest, will unfold on the Studio stage under the direction of Louis Criss, who has directed extensively for leading theatres throughout the country. A superb cast of actors gathered from such top theatres as the American Conservatory Theatre, The Tyrone Guthrie Theatre and the Milwaukee Repertory Company will bring the powerful emotions of Shakespeare's characters to the Studio Arena stage. The cast is headed by black actor Clebert Ford as Othello, Nicholas Kepros as Iago and Erika A. Slezak as Desdemona. Also playing are Bryan Hull, Carol Mayo Jenkins, Stephen Keep, John Mc Murtry, Robert Patterson, Tom. V. V. Tammi, Frederic Warriner, Nancy Zala and David Zirlin. The set for OTHELLO is the design of Stephen J. Hendrickson, costumes are designed by Timothy Miller, lighting by David Zierk and an original sound score has been composed for the production by Julius Eastman. *Special student and group rates are available for the production and early group arrangements are advisable. Call 856-8025 for information.

This production is made possible with the support of the New York State Council on the Arts and a grant from the National Endowment for the Arts in Washington, D.C.

CIVIL SERVICE SWITCH

Because of recent budgetary decisions, the New York State Department of Civil Service has announced that the Professional Careers Test, open to all college seniors, will not be held as originally scheduled this spring. The announced test dates, February 6, March 13, April 24 and May 22 have been cancelled. Instead, all candidates will be tested on March 27. Applications must be filed by March 1.

Candidates who have already applied to be tested on February 6 will receive notification to report for testing on March 27 as will candidates who file applications for the other testing dates.

The college placement office has a supply of the necessary announcements and application forms.

DEATH?

Robert H. Ball, '71, Theater Arts concentrator, will present "A Symposium on Death" in Wick Social Room 8:30 p.m. Sat. Jan. 30 and Sun. Jan. 31. This consists of five short one-act plays, which he wrote. He will also direct this experimental production. The first four plays are done to music (no words). The fifth has a script.

Actors are Rosary Hill College students Paula Kregg, Margaret Quinn, and Kenneth Siminski. The plays will not be performed on stage but on low platforms on the floor. Bob says this is an introductory performance -- he expects to develop this technique further.

COMMUTER COUNCIL CAPERS

The new commuter council officers hold their first meeting on Monday evening, January 18, under the direction of Alane Rister (chairman), and Ann Marie Ball (vice-chairman). Suzanne Group is the secretary, Maryann Schwab, treasurer and Cecilia Milicia is communications director. Representatives at Large are Chris Fahey, Joel Geri, Mary Jane Sample, and Pat Wagner. Chris Pelecki and Rosemary Stephens will represent the sophomore class. Representatives of the senior, junior and freshman class will be chosen in the near future.

Goals of the council were discussed during this first meeting. Contrary to the belief of some students, the purpose of commuter council is not to widen the gap between commuters and residents, but to bridge that gap and to make the "day hops" aware of the activities that are available to them at Rosary Hill. A newsletter to inform commuters of "what and where it's at" on campus will help to bring the two groups closer together.

Commuter Council meetings will be held on Tuesday mornings at 11:30 at least once a month. The minutes of the meetings and other such interesting and relevant facts will be posted on the bulletin board outside of the snack bar in Wick.

CLUBS PLAN ACTIVITIES

Upcoming spring activities are in the planning process by various clubs. The following events are already under consideration:

A spring outdoor show and sale head the list of activities planned for the ART CLUB. A visit from a amateur film maker is anticipated. Several art films probably will be shown sometime in the near future. A visit to an art studio is also upcoming.

Another variety show is planned by BETA BETA BETA. A workshop for high school students concerning the happenings in the Natural Science Department is currently under consideration. An ice-skating or skiing party is anticipated. Initiations will begin in the spring for freshman and sophomores. Simultaneously provisional members will be promoted to active members. A spring trip to the Eastern college science conference is also being planned.

RHC FLICKS

Rosary Hill announces a series of films starting in January. These will be shown at 8 P.M. in Duns Scotus Hall, Room 34, and are free. The public is invited.

They are: January 28, "Hiroshima, Mon Amour"; March 11, "Blood of the Poet"; March 25, "The Sky Above and the Mud Below"; April 22, "Exterminating Angel" and April 29, "Vampyre."

February 16 through 18, a group of short films will be shown, including "Mass", "Freaks", "Castro Street", "Prelude: Dog Star Man", "The Great Train Robbery", "Great Chase" and "Un Chien Andalou".

AWARENESS

OR PROPAGANDA?

At the end of last semester an effort was made to combat a political vacuum existing at Rosary Hill. Through rap and literature, Mr. Alan Rosenbaum motivated an awareness of social injustice within our college community. A call was made for all people to look beyond contemporary society's one-dimensional interpretation of life. A myriad of social problems -- those which are frequently neglected by RHC's apparently "safe", white, middle class population -- were exposed. The economics of corporation monopoly capitalism, inequality of distribution of goods and services (and the lack of quality); the war AGAINST Vietnam; were only a few of the many problems discussed. It was expressed by Mr. Rosenbaum and others that awareness of social iniquity should transcend a type of self-indulgent individual consciousness. Instead, student awareness should and will generate action - action that will seek to eliminate the present unjust socio-economic machine.

VARIED HAPPENINGS

The M.E.N.C. hopes to sponsor a Jazz ensemble concert with Buffalo State. A singer from Fredonia will probably also be sponsored. The appearance of two or three poets is also upcoming.

Several films will be presented this spring by the PSYCHOLOGY CLUB. A video tape on homosexuality will also be presented to the public.

On January 31, the first event sponsored by the M.F.L.C. will take place. A French movie will be shown. On March 2 a fasching will be celebrated. An International dinner will be held on March 25. A wine tasting party is also being planned. On April 27 the M.F.L.C. will sponsor a Hootnanny. Also in April a Spanish movie will be shown. A Spring trip to Toronto sometime in April or May is under consideration.

The most important event sponsored by the GLEE CLUB is the annual spring concert. The concert will take place in Kleinhans Music Hall on Wednesday, April 28th at 8:30 p.m. The annual dinner for members is also being planned. Membership is still open to anyone who can sing. Louise Continelli

AWARD WINNING

ART SHOW COMES

Drawings and prints by Philip W. Bornath will be shown at Duns Scotus Hall from January 19 through February 5.

A teacher at Rochester Institute of Technology, School of Art Design, Mr. Bornath lives in Pultneyville, N.Y. He has a Master of Arts degree from the School of the Art Institute, Chicago.

Mr. Bornath has exhibited widely throughout the country, including the Library of Congress Brooklyn Museum, Saint Paul Art Center, St. Paul, Minn., Memorial Art Gallery, Rochester, and the Albright Art Gallery in Buffalo.

He has won awards at the Finger Lakes Exhibition, 21st American Drawing Annual in Norfolk, Drawings USA 1968 Fourth Biennial, Minnesota Museum of Art, and Everson Museum of Art, Syracuse.

In 1954 and 1955, the George Brown Foreign Travel Fellowship enabled him to live and work in Portugal, Spain, Italy, Austria, Germany and France.

FUTURE LOOMS AHEAD

1971 SENIORS -- An Introduction To Your Future

Each year, INTRO Conferences are held to "intro"duce the graduating seniors to the many U.S. Corporations participating in its program. This year, as in the past, the 1971 INTRO Conferences will be held at Chicago's Palmer House Hotel on March 18 and 19.

Companies such as Ortho Pharmaceutical, Hart, Schaffner & Marx, A. C. Nielsen and many others became involved with INTRO primarily to interview numerous students for various positions with their firms.

INTRO enables the student, at the savings of time and money, to discuss and explore employment opportunities that best suits his academic background.

Your Personnel Placement Counsellor has been supplied with all of the facts about the INTRO/71 Conferences. INTROduce yourself to your future.

THE DEADLINE FOR REGISTRATION IS FEBRUARY 1, 1971.

HEALTH OFFICE TO PRESENT

PANEL ON ABORTION

Abortion - Pro, Con and what is it all about? These are some of the aspects to be covered by a panel of four physicians on Tuesday, February 2, at 7:00 p.m. in Dun Scotus, Room 34.

The doctors, viz: Drs. Norman Courey, Charles Bauda, John Peterson and Joseph Ricotta are well known to represent both schools of thought on the subject.

General information such as what is involved, what does it cost, what can happen, is the theme of their discussion. Ample time will be left for questions from the audience. Dr. Marie Verso will act as moderator.

ANNUAL WINTER

SALE

ALL WINTER SPORTSWEAR

Reduced

Poise 'n Ivy
1086 ELMWOOD AVE.

20% to 50%

Daily 9:30-5:30 - Thurs. 9:30-9:00